In Pursuit of Musical Perfection 21 years of the Llandeilo Fawr Music Festival



Ar drywydd Perffeithrwydd Cerddorol 21 mlynedd o Ŵyl Gerdd Llandeilo Fawr



Lland

Llandeilo Parish Church



Flower Festival



Symphony in Flowers

Saturday July 21st - Saturday July 28th

Organised by Llandeilo Chamber of Trade and Llandeilo Parish Church

### Llandeilo Parish Church



Flower Festival



Symphony in Flowers

Saturday July 21st -Saturday July 28th

Organised by Llandeilo Chamber of Trade and Llandeilo Parish Church Saturday 21st July, 2pm Floral Demonstration to Music

Floral Art Demonstration - Elaine Hughes Helen Hopkins and Julia Jones - Soloists Richard Whitehead - Clarinet Davi Singh - Violin Elwyn Jones - Organ Dorothy Singh - Gerald Jones - Piano Admission £6.50 (including refreshments)

> Sunday 22nd July, 11am Festival Service

Tuesday 24th July, 7.30pm Clarinet and Piano Recital Richard Whitehead – Gerald Jones Admission \$2.30

Friday 27th July, 10am Coffee Morning and Sugar Craft Demonstration Admission £2.50

Saturday 28th July, 7pm
Festival Concert
Côr Newyddion Da
Musical Director - Marilyn Lewis
Admission £6.50 (including refreshments)

Monday ~Friday, 1pm ~ 2pm Dally Lunchtime Organ Recitals Admission Free

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Viewing Admission Times Monday , Tuesday, Thursday, Friday 10am - 6.30pm

> Wednesday 11.30am - 7.30pm Saturday 28th

Saturday 28th 10am ~ 6pm

papapapapapa

**Ticket Contact Numbers** 

01558 823294 01558 822410 01269 594303



















# Llandeilo Fawr Music and Flower Festival

13th - 20th July 2002

### PROGRAMME

Parish Church of Saint Teilo Llandeilo

Promoted by Llandeilo Chamber of Trade and Llandeilo Parish Church

### LLANDEILO FAWR MUSIC AND FLOWER FESTIVAL

### Flowers that Heal

Stella Anderson BSc (Hons), Dip., MNIMH Dylan Warren-Davies; Dip, Phy MNIMH

As part of the Llandeilo Fawr Music and Flower Festival, local medical herbalist Stella Anderson, of the Llandeilo Herbal Centre, together with Dylan Warren-Davies, medical herbalist and herbal historian, will present their unique approach to understanding the herbal world around us.

Drawing on their forty years experience Stella and Dylan will co-present an introductory talk on "Herbal Medicine and the role of the Medical Herbalist". The talk will be followed by a herb walk, exploring the herbs that can be found growing in the churchyard and in the vicinity of Llandeilo

Venue Date St. Teilo's church July 20th 2002

Introductory Talk Herb Walk 3.00-4.00pm 4.15-5.15pm

# LLANDEILO FAWR FLOWER & MUSIC FESTIVAL LLANDEILO PARISH CHURCH

Sat. July 13th - Sat. July 20th

Saturday 13th July 2:30pm

Flowers of the bible

Floral Demonstration to Music Gloria Davies - Floral Demonstration Dorothy Singh & Gerald Jones - Piano Elwyn Jones - Organ Ffion Williams - Harp Admission £3 (including refreshments)

Sunday 14th July 11am

Festival Service

(with address by Rev Dr Peter Bement)

Monday 15th July 7:30pm

CELEBRITY CONCERT Marat Bisengaliev - Violin

Benjamin Frith - Piano
The internationally acclaimed USSR
born violinist is joined by the highly regarded British pianist in a recital of
some of the Finest music in the repertoire
Vitali - Chaconne

Bach - Sonata No 2 Violin & Piano

Tartini - "Devil's Trill" Sonata

Elgar - Salut d' Amour - La Capricieuse - Valse (Polyblank) - Polonaise (Polyblank)

Tarrega - Recuerdos De La Alhambra.

Milstein - Paganniniana

Wieniawski - Capricio - Valse

Sarasate - Zigeunerweisen

Admission:-£10/£8(OAP)/£6(Studentz)

Tuesday 168 July 11:00am

Cookery Demonstration by Ena

S4C's resident cookery expert (The use of Flowers in Cooking & Food Presentation)

Wednesday 17th July 4:45pm

God's Flower Arrangement A Talk by Anna Bement Wednesday 17th July 7:30pm

### PIANO RECITAL

A finalist in the 1992 BBC Young
Musicians Competition: Tim Horton shot
to over night fame when three years later
he replaced his illustrious teacher Alfred
Brendel at short notice to perform
Schoenb ergis Piano Concerto with the
City of Birmingham Symphony Orchestra
and Sir Simon Rattle in the Birmingham
Symphony Hall

Schumann - Papillons Op.2 & Kreisleriana Op. 16

Chopin - Prelude C# Opus 45 & Scherzo No2 in Bb minor op 31

Beethoven - Piano Sonata in F minor (Appassionata)Op.57

Admission: £7/£5(OAP)/£4(Students)

Friday 19th July 7:30pm

Matthew Sharp - Cello / Baritone Dominic Harlan - Piano

These two outstanding young musicians recently won the Beethoven Society of Europe prize for CellofPiano Matthew Sharp is also a fine baritone and this will be a unique evening of music-making. Schwert-Six Heine Songs ("Schwenengesang") Stravinsky - Suite Italianne Errollyn Wallen - Dervish Scriabin - Romance Henning Lohner - Arianne's Tanz Mendelssohn - Sonata No.2 in D. Admission: - Ff (56(OAP) / £4(student)

Saturday 20th July 7:30pm

FESTIVAL CONCERT The Cambridge Scholars Admission:-E7/E5(OAP)/E4(student)

Daily Lunchtime Organ Recitals Mon-Fri 1pm-2pm/Admission Free

Viewing Admission times Mon, Tues, Thurs & Friday 10am - 6.30pm Wednesday 12pm - 6pm Saturday 20<sup>th</sup> July 10am - 6pm

Ticket Contact Number: 01558 823294/822410 - 01269 594303

Llandeilo Parish Church

Festival of Music & Flowers

### Flowers of the Bible

Saturday July 13th -Saturday July 20th 2002

Organised by Llandeilo Chamber of Trade and Llandeilo Parish Church



### Welcome! Croeso! to St Teilo's Church and to our Festival of Flowers & Music To the Glory of God

The flowers at the altar, in the chancel, near the fectern and pulpit, in the Lady Chapel, church windows and font areas were arranged by Mrs Cioria Davies, NAFAS Area Demonstrator, made during a flower arrangement demonstration, accompanied by a programme of music.

The porch, foyer, and centre panel arrangements in the church are the work of ladies from Holy Trinity Taliaris and St Teilo's Church Llandeilo.

### The Porch

1 & 2 The gentle blues, greens and white colours of larkspur, carnations, palms, bullrushes and ivy which make up the two identical arrangements here welcome you into the peace and tranquillity of this church which stands on the site where Christ has been worshipped for over 1500 years.

The Foyer designs are inspired by the church's connection with the Lord Rhys, who lived in Dinefwr Castle and who founded the National Eisteddfod of Wales in the 12th century. The white lilies, white and green carnations with blue larkspur echo the colours of bardic robes.

- 3 Llandyfeisant Church Font: Seven glorious white lilies surrounded by larkspur, carnations, palms, mollucella (Bells of Ireland), mahonia leaves and ivy make up this glorious arrangement
- 4 Welcome desk: A delicate triangular posy consisting of the same blue, white and green flowers with green foliage.
- 5 Memorial Desk: A striking low arrangement of deep blues, whites and greens continue the Eisteddfod theme.

In church turn left to centre panels, where the seven colours of the RAINBOW, each linked with steel grass, are represented:

He was as the morning star in the midst of a cloud and as the moon at the full. As the sun shining upon the temple of the Most High and as the rainbow giving light in the bright clouds. And as the flower of roses in the spring of the year, as lilies by the rivers of water and as the branches of the frankincense trees in the time of summer. As fire and incense in the censur and as a vessel of beaten gold set with all manner of precious stones. 

Ecclesiasticus 50:6-9

6 PURPLE/VIOLET - carnations and heather, with teasles, rushes, fennel, palms, copper beech, figs, and ivy - and the legendary crock of gold! 7 INDIGO - a silvery moon overlooks the scabious, love-in-the-mist, larkspur, comflower, teasles, angelica, cordyline loops, palms, artemisia and ivv.

- 8 BLUE delphinium, larkspur, eringium, roses, senecio and palms are arranged beneath the "bright clouds" in the blue above.
- 9 GREEN carnations, mollucella, palms, phlomis and ivv with dog rose stems forming a golden cross over all.
- 10 YELLOW the summer sun is reflected in this arrangement of lilies, carnations and chrysanthemums, with bullrushes, angelica, fennel, vucca, cones, ivy and vines.
- 11 ORANGE carnations, lilies, and daisy chrysanthemums, with cupressus bullrushes, papyrus, palms, ivy, hazel nuts and cinnamon sticks, and a cross which carries echoes of the spice frankincense used in the burial of the dead. 12 RED - carnations and roses are mixed with cotinus, berberis, palms, copper beech, ivy, bergenia and aspidestra, with rosy red apples and brambles to add to the richness of the arrangement.
- 13 The Lectern Teilo, cousin of St David, founded the first church on this site. Red carnations and roses and green amaranthus are used, together with apples, apricots ('golden apples') and grapes which remind us of Teilo's connection with Brittany, where he planted orchards and vineyards.

I said I will go up to the palm tree, I will take hold of the boughs thereof, now also thy breasts shall be as cluster of the vine and the smell of thy nose like apples. Song of Songs 7:8

14 The Altar & Memorial Window Saints Nicholas, David, Teilo and Leonard, together with scenes of the crucifixion and resurrection of our Lord, Christian warriors and symbols of courage, justice, mercy and especially peace have inspired these magnificent arrangements using white flowers with juniper, bay and cypress, and palms, symbols of peace in Scripture. And they came to Elim where were twelve wells of water and three score and ten palm trees and they encamped there by the waters. Exodus 15:27

### 15 Sanctuary Window

Simple white carnations and lilies continue the theme of peace on the earth. with two mossy spheres to represent the 'earth', and doves of peace. Glory to God in the highest . . . and peace on earth to men on whom his Luke 2:14

16 Organ & Choir Stalls St Teilo's Church is renowned for its musical tradition, represented here in a rich arrangement incorporating roses, chrysanthemums, pomegranates, apricots and figs ... and the desert shall rejoice and blossom as a rose - it shall blossom abundantly and rejoice even with joy and singing. Isaiah 35:1&2

### 17 Pulpit

A smaller version of the Lectern arrangement, set near the pulpit to emphasise St Teilo's gifts as an evangelist and preacher in 6th century Wales. A word fitty spoken is like apples of gold in pictures of silver. Proverbs 25:11

18 Lady Chapel The ancient Celtic cross standing in this restful place forms the background to an interpretation of Christ on the cross, while the side window features lilies for the Virgin Mary, and willow for tranquillity and peace. The shady trees cover Him with their shadow, the willows of the brook compass Him about. lob 40:22

19 Children's Window Jesus' special relationship with children is reflected in this beautiful arrangement in blues and pinks, of roses, lilies and ivy. Suffer little children to come unto me and forbid them not, for of such is the kingdom of God.

- 20 St Luke's Window Yellow and orange carnations and larkspur, with healing herbs, vegetables, fruits and spices, illustrate the life and work of St Luke, writer of his Gospel and the Book of Acts, and Patron Saint of Physicians. The plants are an orchard of pomegranates, with pleasant fruits, camphire, with spikenard and saffron, calamus, and cinnamon, with trees of frankincense, myrrh Song of Songs 4:13-14 and aloes, with all the chief spices.
- 21 Nativity Window An inspired interpretation of the manger scene, using lilies and roses, frankincense and myrrh to reflect the Christmas theme.
- ... when they were come into the stable they saw the young child with Mary his mother and fell down and worshipped him and when they had opened their treasure, they presented unto him gifts of gold, frankincense and Myrrh. Matt 2:7
- 22 Llandyfeisant Window Blue scabius and delphinium, green mollucella and white carnations, together with Oercus Rober (oak, which grows profusely in these parts) and typha (reeds) are used in this design which links the Llandyfeisant Church War Memorial window with the Lord Rhys and the Dinefwr family on whose estate the church, dedicated to St Dyfei, was built.

... that they might be called oaks of righteousness, the planting of the Lord, that he might be glorified.

A bruised reed shall he not break, and the smoking flax shall he not quench: he shall bring forth judgement unto truth.

### 23 & 24 The Font (12th century Norman) & Information Point

Garlands of white carnations and lilies, sea eringium and typha are used to give the impression of the water used in baptism.

And as the flower of roses in the spring of the year, as lilies by the rivers of waters and as the branches of the frankincense tree in the time of summer.

Ecclesiasticus 50:8

But whosoever drinketh of the water water I shall give him shall never thirst; but the water I shall give him shall be in him a well of water springing up into John 4:14 everlasting life.



Please join us for coffee/tea and biscuits in the Hall



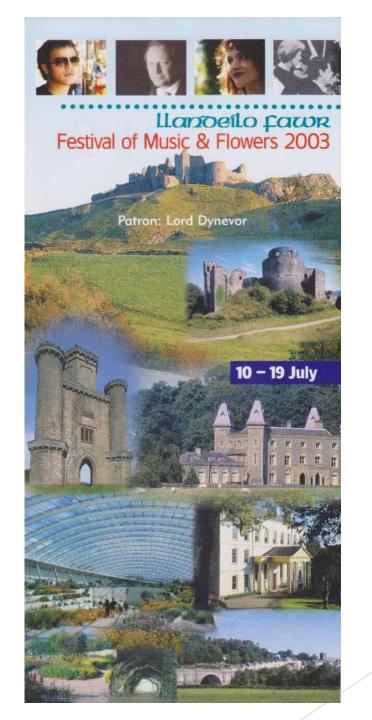




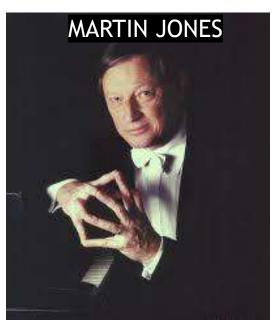


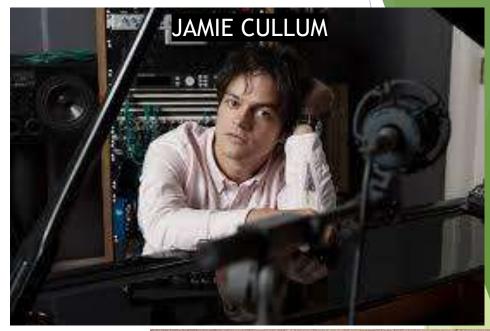












Armonico Consort, The Glory of Old England

Pocket Opera Company, The Land of Smiles (Franz Lehar)

Only Men Aloud

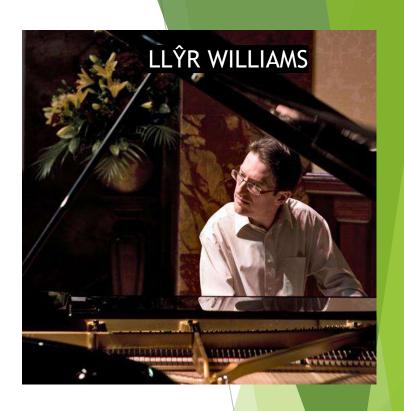
Music in Miniature, Huw Morgan (Trumpet)













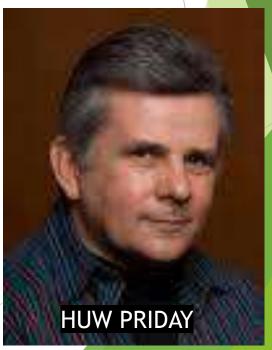


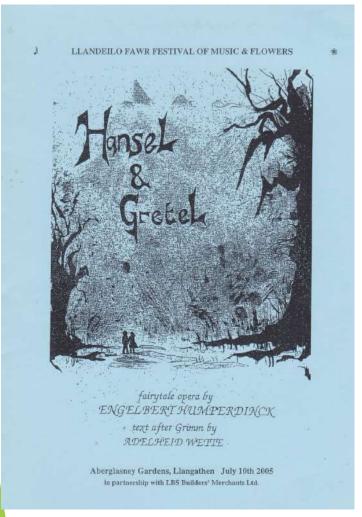














### Uralsk Philharmonic Orchestra

Saturday 16 April 2005 7.30 p.m. St. Teilo's Church, Llandeilo

John Anderson conductor Marat Bisengaliev violin

Serenade for Strings

Dag Wiren

Violin Concerto in D minor

Mendelssohn

**Holberg Suite** 

Grieg

Serenade for Strings

Tchaikovsky

This exciting young professional string ensemble from west Kazakhstan made its London debut last year and has recently toured to Italy, Poland and India

Tickets: £12

£10 (concessions)

£5 (children/students)

Available from: Heel Appeal and Peppercorn

Telephone: 01558 823294

01558 822410 or

01269 594303

### Uralsk Philharmonic Orchestra



onductor



MARAT BISINGALIEV Artistic Director

"... young people together making music of the highest quality and refinement and bringing to their art the vigour, freshness and sparkle which frequently eludes seasoned players" - The Guardian

"Your strings are fantastic. I look forward to working with them again soon"-Karl Jenkins

"... in every respect of its playing rhythmic precision, string tone, interpretative alertness - the orchestra can hold its own against virtually any comparable ensemble" - Narendra Kusnur, Mumbai, India



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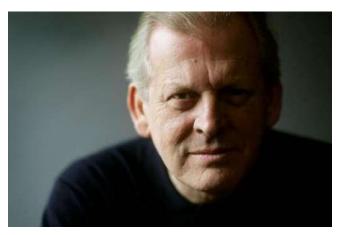








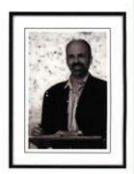












The King's Singers











## Opera Box in Aberglasney

















# Opera in the Garden

Opera Box



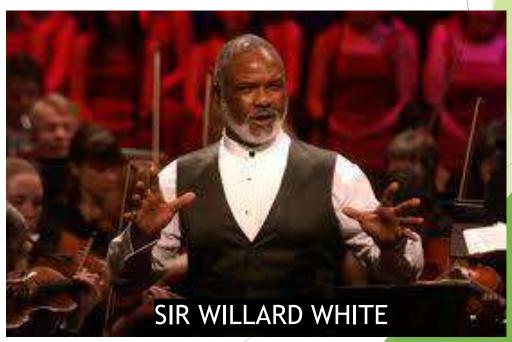


















**GWYN HUGHES JONES** 









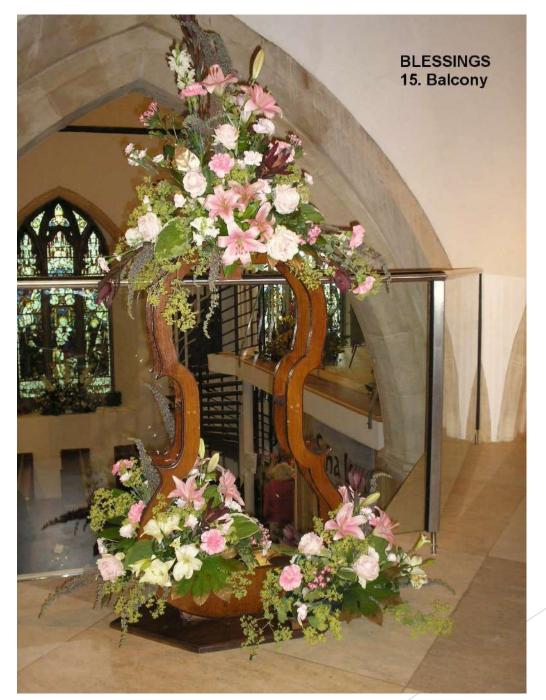


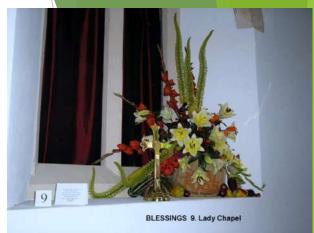


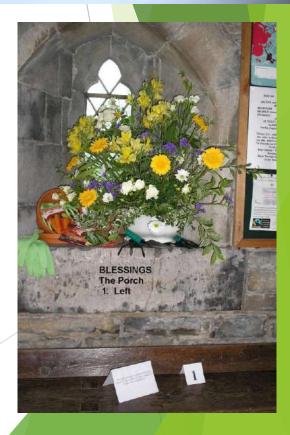


















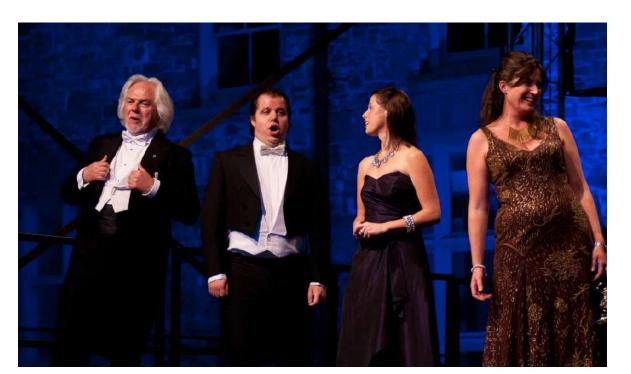






## VIVA VERDI OPERA BOX

Newton House





















Wouldn't you rather be on holiday? Here are five good reasons just to pack up and go...

In one week: you could be soaking up the culture at this year's Llandello Fawr Festival of Music (tlandeltomusicfestival.org.uk), in Carmarthenshire, which is gaining a reputation as one of the best classical events in Britain. The headline act is the pin-up violin virtuoso Alexander Markov, but the highlight is an open-air performance of Mozart's Così fan tutte at the National Trust's Newton House, Concert tickets range from free to £30, Stay at Fronias (01558 824733, frontas.com), a boutique hotel where doubles start at £90, 8&8.

In two weeks: you could be high in Rwanda's Volcanoes National Park, tracking mountain gorillas on a cut-price departure, with Steppes Discovery (01285 643333, steppesdiscovery.co.uk), which has a handful of precious gorilla permits on sale for just £175 — down from £500. Which gorillas you'll see depends entirely on your appearance; turn up tooking fit and they'll send you to find the Karisimbi group, a full day's hike from the park's HQ. The five-day trip costs £2,700pp, including flights and all meals.

Alternatively, you could be high in the Italian

## Car-hire price hike, Paris by

### **Corsican bombers** target holiday villas

eparatists in Corsica are stepping up a bombing campuign against holiday properties on the island. Last week, a gang of armed men forced a retired Parisian banker, Alain Lefebvre, and his six guests out of his luxury seaside villa near Bonifacio in broad daylight, before placing charges and blowing up the property in

front of their eyes.

The attack is the latest in a wave of bombings by the National Liberation Front of Corsica (FLNC) that has resulted in the destruction of at least 30 holiday homes on the island in the past 10 weeks.

"We will strike when we want and where we want, regardless of the importance of the building or its owner," the FLNC warned last week, pointing out that 80% of homes on the island are now owned by outsiders and occupied for just a few months each year. "Foreigners have built more than 4,500 homes here in one year, and we will not stand for it. Their behaviour dispossesses

and marginalises the Corsican people."
Those who are behind the bombings don't want Corsica to become like Spain's Costa del Sol," said a journalist close to the organisation, who did not wish to be named. "Whether that justifies blowing

up people's homes is another question."
Will the attacks affect holidaymakers?
"I think they could," said the property agent
Laurent Beanier. "If you are renting traditional houses in the villages, you will be completely safe. It is those renting the huxury modern beachside villas who are most at risk, although I emphasise that there is no personal danger to tourists themselves. The activists are targeting property rather than people, but I accept that having your villa blown up might spoil your trip.

Despite the devastating effect a bombing campaign could have on the island's tourism, few locals are willing to criticise the FLNC openly. "I cannot condemn the attack," said Vincente Cucchi, president of a Bonifacio-based environmental group. "For 30 years the bombings have helped to prevent Corsica turning into the Côte d'Azur. They have stopped the mass urbanisation of

our coastline."
The Foreign & Commonwealth Office does not advise against travel to Corsica, but reports "a number of explosions, failed explosions and other attacks", and warns that "attacks might escalate".





**COSI FAN TUTTE** 

OPERA BOX

Newton House









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19 MAY 2012 FORTHURTTY 64.25

# Classica

Come & join us OAE's new ad campaign

YOUR MAJESTY Music for the royals

Orchestra wars in Brazil



SUMMER FESTIVALS

# Sense of place

Festivals are a unique way of celebrating wonderful venues and surroundings. Sarah Lambie picks four with particularly enviable settings

here are music festivals aplenty in the UK this summer. One of my favourite things about them is that they often centre around a beautiful venue: it seems that the fortunate inhabitants of quaint hilltop towns and owners of medieval banqueting halls or abbeys inaugurate music festivals in them, often without the help of large funding bodies, just as a means of sharing their lovely surroundings with the public. And I for one am jolly grateful, living as I do in central suburbia. I have a few suggestions this year, nicely spread across the kingdom, to encourage you to sample some musical delights away from home, in Scotland, Wales, or either side of England.

HATFIELD HOUSE CHAMBER MUSIC FESTIVAL, HERTFORDSHIRE



36 CLASSICALINA SICMAGAZINE ORG. 19 MAY 2012

Thanks to the enthusiasm of the Marquess of Salisbury, the 2012 Hatfield House Chamber Music Festival takes place in the beautiful and highly appropriate settings of Hatfield's Old Palace (built 1485), Marble Hall (within the house, built 1497, but restored in the 1700s) and St Etheldreda's Church (some parts of which date from the 13th century). As well as the music, therefore, the weekend offers a lovely opportunity to explore the historic house and gardens, including a sculpture exhibition by Xavier Veilhan. The festival launched in April with a concert given by Guy Johnston the artistic director), Alasdair Beatson and Jack Liebeck at the Forge in Camden, featuring Ravel, Beethoven and Mendelssohn. At the festival itself, performers alongside those three are to include the Aronowitz Ensemble, the Navarra Quarter, Esther Hoppe, Mark Simpson, Tim Boulton, Tom Poster, Sophie Daneman and Dominic Harlan, with a final concert of Tudor and Jacobean church music and madrigals, and popular pieces by Britten and Tippett, to be iven by The Sixteen. A 2pm concert on the Friday entitled 'Bows and Arias' is aimed at schoolchildren, in association with the Wigmore Hall's Learning project, and I'm particularly taken by the idea of Saturlay's 4pm lecture, to be given by Professe Brian Foster of Oxford University with lack Liebeck and Guy Johnston, linking Einstein's love of the violin with many of the concepts of modern physics which he

- ▶ Dates: 20-23 September 2012
- Venue: Hatfield House and grounds, Hertfordshire
- Ticketi: Booking new open, online or an 01707357117, discount for all five conterts £90, otherwise tickets vary from £10-£29. Students half price. www.batfieldhousemusiefestival.org.uk
- www.matjictanomoceniusejesticai.org.as

COTTIER CHAMBER PROJECT,



The Cottier Chamber Project is part of Glasgow's West End Festival. Hosted by mble Daniel's Beard at Cottier's Theatre, the project includes performances by this and other groups of classical and folk musicians, as well as ealks given by musicians and journalises. Twenty-two exclusively Scotland-based ensembles are this year to take part in 28 concerts through most of lune, with ticker holders receiving a discount in the theatre's restaurant, and of course other elements of the West End Festival easily accessible. Programmes include works by Beethoven, Mozart, Ravel, Janáček, Martinu, Wilson, Sally Beamish and James MacMillan. As well as performances by such groups as Art Trio, the Da Vinci Trio, Arctic Winds, Red Note Ensemble, Sax Ecosse and the Dunedin Consort and Players, lectures are to be given on topics such as religion & music and music education by Scottish music journalists and broadcasters Michael Tumelty and Tom Service. Though not the proud wearer of one myself, I am excited to read that 'A beard like Brahms' gets you in free'. I do hope they mean it.

- Dates: 1-22 June 2012
- ▶ Venue: Cottier's Theatre, 93-95 Hyndlands Street, Glasgow
- Tickets: Booking now open, online or on 0141 357 4000. Advance purchases £7, tickets on the door £9. Students £5 and under 16s free, only available on the door, with exception of Children's Classic Concerts event on 2 June: under 16s £6 in advance.
- ▶ www.cottierchamberproject.com

#### LLANDEILO FAWR FESTIVAL, WALES

Llandeilo, perched atop a Welsh hill, was once a medieval capital of Wales, and sits within sight of three Norman castles, the fairytale-sounding Lost Gardens of Aberglasny, and the National Botanic Garden of Wales. Now in its 12th year, the festival has grown steadily, and this year is to feature performances from Alexander Markov

and Heike Doerr, the Allegri Quartet and Armonico Consort, Elin Manahan-Thomas and Crispian Steele-Perkins, Rebecca Evans and Malcolm Martineau. As well as these classical concerts from ensembles, soloists and chamber choirs, the festival features jazz events this year, with performances by the Geoff Eales Trio and Humphrey Lyttleton Band with singer Tina May, and there are also organ recitals to be enjoyed, given by Huw Tregelles Williams and Meirion Wyn Jones, A Festival Service of choral matins is to be sung by the Festival Singers and Opera Box Company presents Cost Fan Tutte at Dinefwr Park. Furthermore, Charles Hazlewood visits the festival to give a talk which he will illustrate himself at the piano. Finally, there is a flower festival on the theme of the St Teilo Gospels - a beautifully illustrated Biblical Manuscript with records made in the margins which constitute the earliest written examples of the Welsh language.

- Dates: 14-21 July 2012
- Venue: Various venues in Llandeilo Faur, including St. Teilo's Church and National Trust property Newton House (Lord Hugo Dynevor of which is Patron of the festival).
- Tickets: Admission prices from free-£30
- www.llandeilomusicfestival.org.uk











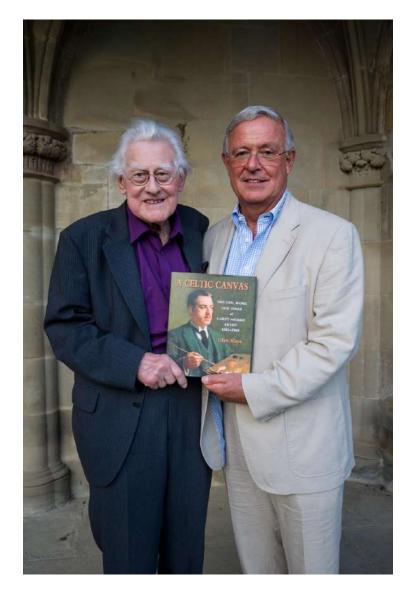


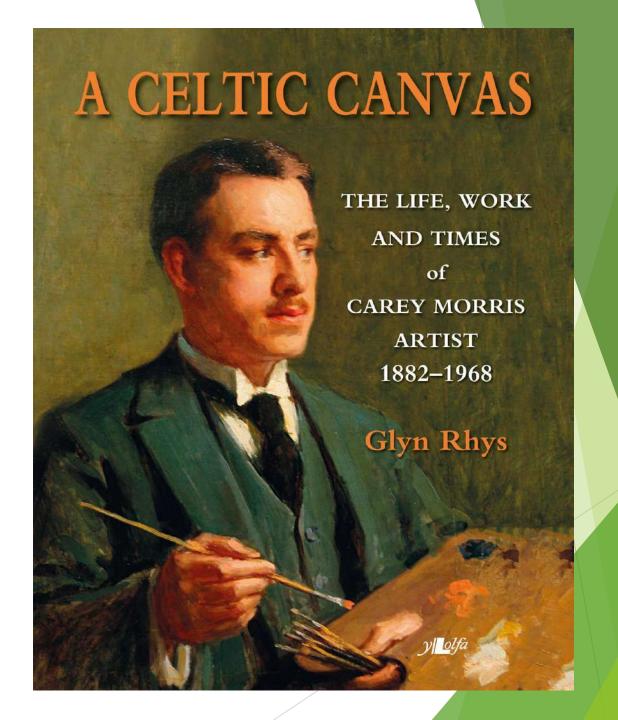
### LAURA WRIGHT NOAH STEWART



# Royal Albert Hall 2013





















JOHN S DAVIES KATE
WOOLVERIDGE
KERI FUGE
PAUL BRADLY MATTHEW
DURKAN

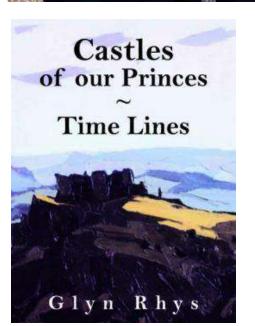






BBC Young musician Trophy by Mari Thomas Llandeilo



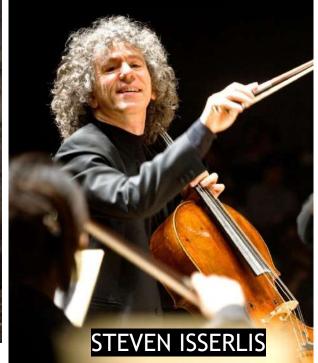




15eg Ŵyl Gerdd 2015 Llanoeilo fawr 15th Annual Festival of Music 2015 11 - 19 GORFFENNAF / JULY www.llandeilomusicfestival.org.uk















ANNELIES
By James Whitbourne





A WELSH PREMIERE of the first major setting to Anne Frank's Diary





#### Llandeilo Fawr

16th Annual Festival of Music 9-17 July 2016



Three internationally acclaimed opera singers in a fascinating kaleidoscope of arias,
Russian Art Song, Ukrainian & Russian folk songs

Included are Romances by Rachmaninoff & Tchaikovsky, a dramatic aria from Mussorgsky's masterpiece *Boris Godunov*, the famous Ballroom Scene from *Eugene Onegin* & arias from Tchaikovsky's enchanting lyric opera Iolanta.

Franslations provided



Vassily Savenko
Bass-Baritone
A voice of great expressive
eloquence & power.
Classic FM Magazine



Alla Kravchuk Soprano Piercingly beautiful purity of timbre Opera Now



Alexey Gusev
Baritone
Alexey Gusev's virile
Napoleon steals the show
ET.com

Piano: Christopher Gould Sensitive & intelligent playing Opera Britannia

St Teilo's Church, Saturday 9 July 7:00pm

Tickets £20, Julia Jones 01269 594303

Peppercorn 01558 822410; Nick Wall Jewellers 01558 822237

Tourist Information Centre 01267 231557 (card purchases)

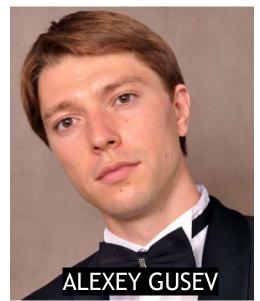
www.llandeilomusicfestival.org.uk

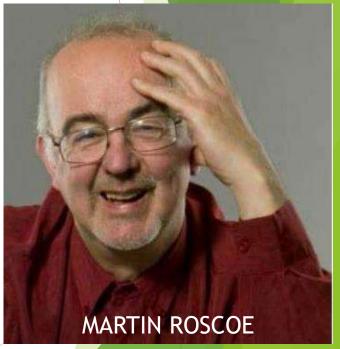
# CAPABILITY BROWN 300 CENTENARY CELEBRATIONS















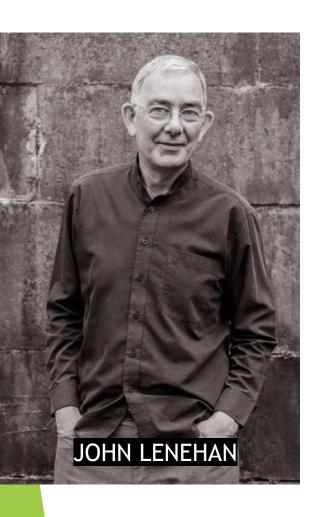












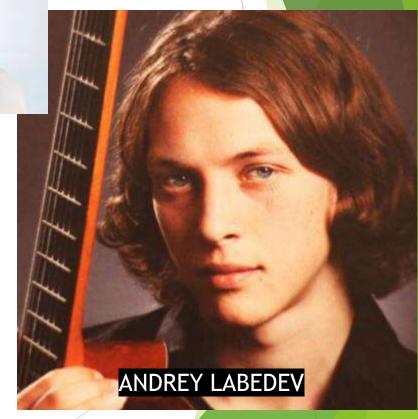






























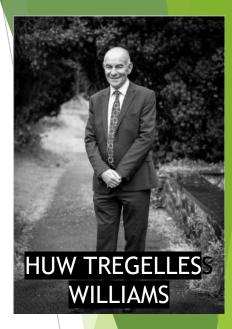


Oxford Lieder Young Artist











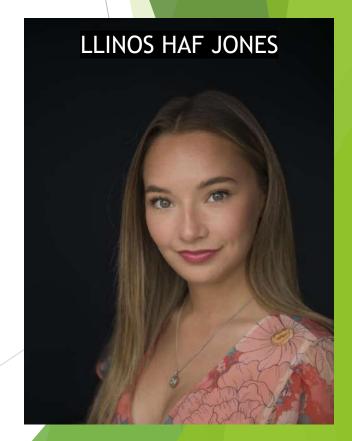


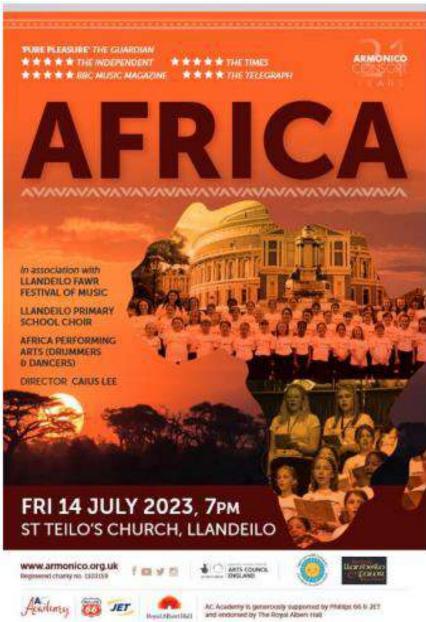
















Thanks to our Supporters and all that have attended our events through the

years.



